

# POSITION

1 5  
B $\flat$  — F  
5 1

## [36] Theme

From Waltz by Franz Schubert

Building the Scale of B-flat Major by Tetrachords will show that it includes two flats, B-flat and E-flat. These two flats appear in the Key Signature.

### The B-Flat Major Scale

### KEY OF B-FLAT MAJOR

The Dotted-Quarter-Note (  $\text{♩}.$  ) Count: 1 2 3 is equal in value to a Quarter Note tied to an Eighth Note.

A Dot increases the value of a note by half.